



Plan Your Visit

Hours

Open 9:00-17:00 (Last entry 16:30)
 Closed Wednesdays (except on national holidays: Open Apr 29 and May 6 and closed May 7. Also closed on Thu, Sep 24 and Tue, Nov 24 for rehangings) and New Year holidays from Dec 28 to Jan 3.

Admission

Adults 500 (400) yen, University Students 300 (200) yen, Senior High School Students and younger Free

*Discounts cannot be combined.

*Prices in parentheses are applied to groups of 20 people or more.

*Visitors with physical or mental disabilities and one caretaker per visitor are admitted free of charge upon presentation of their certificate.

Nagano Prefectural Shinano Art Museum, Higashiyama Kaii Gallery

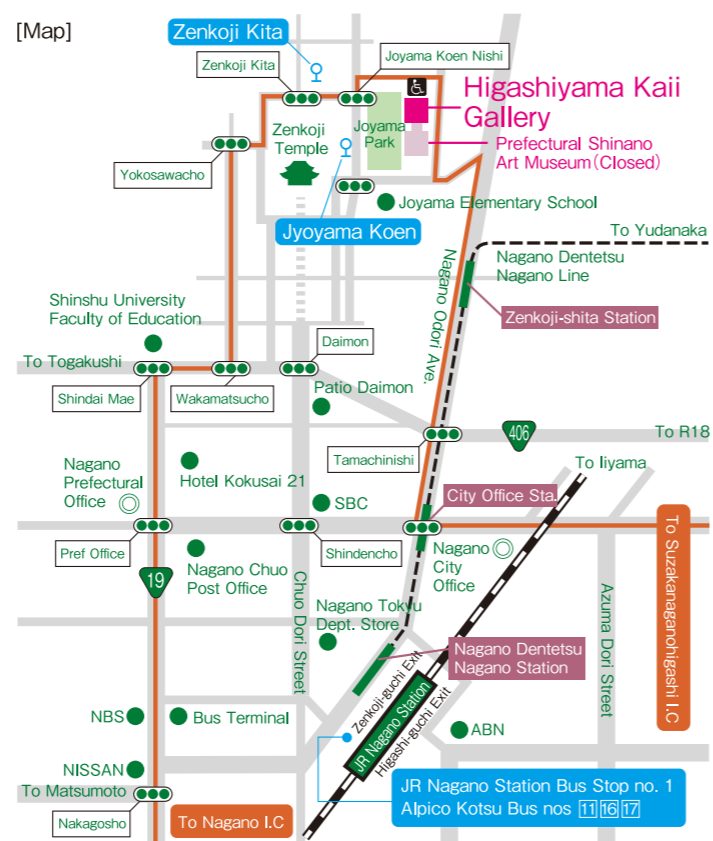
1-4-4 Hakoshimizu, Nagano-shi, Nagano, Japan
 (Located within Joyama Park on the east side of Zenkoji Temple)

Tel: 026-232-0052, Fax: 026-232-0050

URL <http://www.npsam.com>



[Map]



Access

●By Car

30 mins from Nagano I.C. or Suzaka Nagano-Higashi I.C. on Joshin'etsu Expressway. Head for Central Nagano and Zenkoji Temple. (No parking available at the museum during construction of the main museum. Please use nearby pay parking lots or public transport.)

●By Public Transport

From JR Nagano Station (Zenkoji-guchi Exit)—Take Alpico Kotsu Bus nos. 11, 16, or 17 from Bus Stop no. 1. Get off at "Zenkoji-kita" and follow the bus. The Gallery is 3 min walk from the bus stop.

Nagano Prefectural Shinano Art Museum

Higashiyama Kaii Gallery

Exhibition Schedule

2020 2021
4-3



Admission free for senior high school students and younger.

Admission free for all on Sunday, April 26 (Anniversary of the Opening of the Higashiyama Kaii Gallery).

Special discount for couples on November 21-23. Two people admitted for the price of one ticket.

Events at the Higashiyama Kaii Gallery



Stroller Tours

Visitors with babies/toddlers in strollers or carriers are welcome to enjoy the exhibition together.

10:30-11:15 on Mon, Apr 20; Tues, Jun 23; Thu, Aug 20; Fri, Oct 16; Sat, Dec 19; Sun, Feb 21.

Free of charge (Admission fee required)

For babies/toddlers and their caretakers

Five parties per session (accepted on a first-come-first-served basis)



Talk Free Days: May 5 Children's Day and Nov 3 Culture Day

Lively conversation is permitted in the galleries.

This does not mean that conversation among visitors on other occasions is restricted.

The above-mentioned events are all given in Japanese.
 Any additional events will be announced on our website.



Events at the Higashiyama Kaii Gallery



Gallery Talks (given by our curators)

Gallery Talks (given by our curators)

The second and fourth Saturday every month from 11:00.

No booking required

Free of charge (Admission fee required)

*With Japanese sign-language interpreting on Apr 25, Jun 27,

Aug 22, Oct 10, Nov 14, Dec 12, and Feb 27, 2021.



Family Talks

Parents and children are invited to exchange thoughts on what they feel about a work while going through the galleries.

The third Saturday in May, Jul, Sep, Nov, Jan, and Mar from

14:00. Free of charge (Admission fee required)

For elementary school or younger children and their caretakers

Five parties per session (accepted on a first-come-first-served basis)

[Booking and Enquiries]

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2020 Higashiyama Kaii Gallery Exhibition Schedule



[Fig. 1] The Opening of the Higashiyama Kaii Gallery: Higashiyama Kaii (center) at the Opening Reception
 [Fig. 2] The Opening of the Higashiyama Kaii Gallery: Higashiyama Kaii (seated on right) at the Press Conference

Celebrating the 30th Anniversary of the Opening of the Higashiyama Kaii Gallery

The Higashiyama Kaii Gallery opened in 1990 (Heisei 2) and celebrates its 30th anniversary this year. In addition to the works donated by Higashiyama Kaii himself, with later acquisitions or donations, our collection amounts to more than 970 works. With many sketches and studies in our collection, this is a rare museum where the development to the completion of a work can be traced. A special exhibition to celebrate the 30th anniversary is planned for the autumn, in which the beginning of Higashiyama Kaii's career as an artist will be focused on.

Term I. Thu, Apr 9 – Tue, Jun 2



[Fig. 3] Vibrant Green, 1982

Term II. Thu, Jun 4 – Tue, Jul 28



[Fig. 4] Lijiang at Twilight, 1978

Term III. Thu, Jul 30 – Tue, Sep 22 (Nat. Hol.)



[Fig. 5] Grass Turned Green, 1972

Term IV. Special Exhibition Celebrating the 30th Anniversary of the Opening of the Higashiyama Kaii Gallery: Setting Out to Japanese-style Painting
 Fri, Sep 25 – Mon, Nov 23 (Nat. Hol.)



[Fig. 6] Autumn in the Mountainous Country, 1928, Hyogo Prefectural Museum of Art

Included in our collection are many early sketches not found elsewhere and underdrawings and studies made in order to complete paintings. This exhibition focuses on Higashiyama's young days when he started out as a painter. How did Higashiyama "Shinkichi" become Higashiyama "Kaii," a leading artist of contemporary Japanese-style painting? By exhibiting works such as Autumn in the Mountainous Country (Study) (Hyogo Prefectural Museum of Art), which Higashiyama submitted while studying at Tokyo Fine Arts School to the Teiten (Exhibition of the Imperial Academy of Fine Arts) for the first time and which was accepted for the first time, and Mountains and Sea (The Suiboku Museum, Toyama), which demonstrate his quest for expression in his young days, we shall examine how Higashiyama Kaii started out on his artistic career.



[Fig. 7] Mountains in Autumn Colors, 1932

Term V. Thu, Nov 26 – Tue, Feb 2, 2021



[Fig. 8] Forest with a White Horse, 1972

Term VI. Thu, Feb 4, 2021 – Tue, Mar 30*tentative



[Fig. 9] Evening Star, 1999

*The closing date of Term VI may be altered in conjunction with construction of the Main Museum.
 *The displays are planned as shown above, but the content etc. may be altered without prior notice.

2020–2021 Calendar

closed days Term I Term II Term III Term IV. Special Exhibition Term V Term VI

4	5	6	7	8	9	10	11	12	1	2	3
2020	2020	2020	2020	2020	2020	2020	2020	2020	2021	2021	2021
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5 6 7 8 9 10 11	3 4 5 6 7 8 9	7 8 9 10 11 12 13	5 6 7 8 9 10 11	2 3 4 5 6 7 8	6 7 8 9 10 11 12	4 5 6 7 8 9 10	8 9 10 11 12 13 14	6 7 8 9 10 11 12	3 4 5 6 7 8 9	7 8 9 10 11 12 13	7 8 9 10 11 12 13
12 13 14 15 16 17 18	10 11 12 13 14 15 16	14 15 16 17 18 19 20	12 13 14 15 16 17 18	9 10 11 12 13 14 15	13 14 15 16 17 18 19	11 12 13 14 15 16 17	15 16 17 18 19 20 21	13 14 15 16 17 18 19	10 11 12 13 14 15 16	14 15 16 17 18 19 20	14 15 16 17 18 19 20
19 20 21 22 23 24 25	17 18 19 20 21 22 23	21 22 23 24 25 26 27	16 17 18 19 20 21 22	16 17 18 19 20 21 22	20 21 22 23 24 25 26	18 19 20 21 22 23 24	22 23 24 25 26 27 28	20 21 22 23 24 25 26	17 18 19 20 21 22 23	21 22 23 24 25 26 27	21 22 23 24 25 26 27
26 27 28 29 30	24 25 26 27 28 29 30	28 29 30	26 27 28 29 30 31	23 24 25 26 27 28 29	27 28 29 30	25 26 27 28 29 30 31	29 30	27 28 29 30 31	24 25 26 27 28 29 30	28	28 29 30 31
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