

# Higashiyama Kaji Gallery 2019-2020

## Collection Exhibition III

February 6, 2020 (Thu) - April 7, 2020 (Tue)

Closed on Wednesdays

No	Title	Year	Age	Category	Material	Size (cm)
1	Lake in a Mountain Valley	1962	54	Sketch for Landscapes in Northern Europe	Color on paper	26.0×36.5
2	Lake in the Far North	1962	54	Sketch for Landscapes in Northern Europe	Color on paper	26.8×36.8
3	White Night Light	1962	54	Study for Landscapes in Northern Europe	Color on paper	35.0×51.0
4	White Night	1962	54	Sketch for Landscapes in Northern Europe	Color on paper	36.5×49.0
5	Fields under Snow	1962	54	Study for Landscapes in Northern Europe	Color on paper	27.5×37.5
6	Marsh in Stillness	1983	75	Final Painting	Color on paper	81.0×116.0
7	Norwegian Spring	1962	54	Sketch for Landscapes in Northern Europe	Color on paper	36.9×49.5
8	Ripples	1962	54	Sketch for Landscapes in Northern Europe	Color on paper	34.0×46.0
9	Two Moons	1962	54	Sketch for Landscapes in Northern Europe	Color on paper	45.5×37.6
10	Canal in Virrat	1962	54	Sketch for Landscapes in Northern Europe	Color on paper	26.3×36.8
11	Small underdrawing A for "Signs of Spring "	1982	74	Study for The 14th Reorganized Nitten	Color on paper	12.0×16.0
12	Signs of Spring	1982	74	Final Painting, Exhibited at The 14th Reorganized Nitten	Color on paper	130.0×180.0
13	Small underdrawing B for "Signs of Spring "	1982	74	Study for The 14th Reorganized Nitten	Color on paper	25.2×34.9
14	Self-portrait	1923	15		Oil on canvas	33.0×23.0
15	On a Hill behind the Rokko Mountains	1923	15	Sketch	Color on paper	43.0×61.0
16	Kakio Village	1928	20	Final Painting	Color on silk	36.5×56.5
17	Festival Night	1929	21	Final Painting	Color on silk	54.8×72.0
18	Peonies	1927	19	Final Painting	Color on silk	82.5×113.8
19	In Berlin	1933-35	25-27	Sketch for Landscapes in Europe	Color on paper	33.0×44.0
20	Distant View of Mont Blanc	1933-35	25-27	Sketch for Landscapes in Europe	Color on paper	25.0×35.2
21	Evening Sun (Bavaria)	1933-35	25-27	Sketch for Landscapes in Europe	Color on paper	44.5×33.1
22	Dawn (Bavaria)	1933-35	25-27	Sketch for Landscapes in Europe	Color on paper	33.5×47.0
23	Mountains in Autumn Colors	1932	24	Final Painting, Exhibited at The 13th Teiten	Color on paper	232.2×151.2
24	Arrival of Spring (In Koshu)	Unknown		Sketch	Color on paper	27.7×36.0
25	Stone Windows	1971	63	Final Painting	Color on paper	114.0×166.0
26	Castle in Snow	1969	61	Study for Series "Drawing in Ancient Towns"	Color on paper	32.0×42.4
27	Sketch for "Castle in Snow"	1970	62	Study for The 2nd Reorganized Nitten	Color on paper	33.5×46.5

No	Title	Year	Age	Category	Material	Collection
28	Full size underdrawing A for "Castle in Snow"	1970	62	Study for The 2nd Reorganized Nitten	Pencil on paper	149.3×196.2
29	Full size underdrawing B for "Castle in Snow"	1970	62	Study for The 2nd Reorganized Nitten	Color on paper	149.2×195.5
30	Song of Silence	1981	73	Final Painting, Exhibited at The 13th Reorganized Nitten	Color on paper	140.0×203.0
31	Window	1971	63	Final Painting, Exhibited at The 3th Reorganized Nitten	Color on paper	130.0×195.0
32	On a Street Corner	1943	35	Sketch for Landscapes in China	Color on paper	36.3×29.5
33	Lamaist Tower	1943	35	Sketch for Landscapes in China	Color on paper	43.1×31.2
34	Spring in Cheng-te	1943	35	Sketch for Landscapes in China	Color on paper	25.0×35.2
35	At Yiheyuan	1943	35	Sketch for Landscapes in China	Color on paper	37.0×28.0
36	At Ku-pei-Kou	1943	35	Sketch for Landscapes in China	Color on paper	37.0×28.5
37	Overlooking the Great Wall	1943	35	Sketch for Landscapes in China	Color on paper	28.0×36.8
38	Impressions of Cheng-te A	1943	35	Sketch for Landscapes in China	Color on paper	23.5×32.5
39	Impressions of Cheng-te B	1943	35	Sketch for Landscapes in China	Color on paper	23.5×33.0
40	Impressions of Cheng-te C	1943	35	Sketch for Landscapes in China	Color on paper	33.0×23.5
41	Impressions of Cheng-te D	1943	35	Sketch for Landscapes in China	Color on paper	19.4×31.5
42	Sketch A for "Ravine"	1953	45	Study for The 9th Nitten	Color on paper	37.0×27.1
43	Sketch C for "Ravine"	1953	45	Study for The 9th Nitten	Color on paper	37.5×29.1
44	Sketch D for "Ravine"	1953	45	Study for The 9th Nitten	Color on paper	37.1×27.2
45	Small underdrawing for "Ravine"	1953	45	Study for The 9th Nitten	Color on paper	37.0×30.5
46	Crimson Shade	1958	50	Final Painting	Color on paper	63.3×87.3
47	Small underdrawing A for "Autumn Colors"	1957	49	Study for The 1st New Nitten	Color on paper	48.0×54.0
48	Small underdrawing B for "Autumn Colors"	1957	49	Study for The 1st New Nitten	Color on paper	41.7×44.0
49	Hill in Early Spring	1972	64	Study for Series "Landscape with a White Horse"	Color on paper	24.0×33.5
50	Morning at the Waterside	1972	64	Final Painting, Series "Landscape with a White Horse"	Color on paper	33.2×46.2
51	White Horse on the Shore	1972	64	Study for Series "Landscape with a White Horse"	Color on paper	25.5×36.5
52	Grass Turned Green	1972	64	Final Painting, Series "Landscape with a White Horse"	Color on paper	43.0×65.0
53	Forest Adorned	1972	64	Study for Series "Landscape with a White Horse"	Color on paper	31.0×44.0
54	Pampas Grass Meadow	1972	64	Study for Series "Landscape with a White Horse"	Color on paper	25.0×36.0
55	Tree Spirit	1972	64	Study for Series "Landscape with a White Horse"	Color on paper	31.0×43.5
56	Moorland	1972	64	Study for Series "Landscape with a White Horse"	Color on paper	24.5×35.5
57	Desolate Loneliness	1972	64	Study for Series "Landscape with a White Horse"	Color on paper	31.0×44.0
58	Fleecy Clouds	1972	64	Study for Series "Landscape with a White Horse"	Color on paper	31.0×45.0

\* All the exhibits are our collection